

# L.C. FIORE

Email lcfiore1@gmail.com

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## EDUCATION

Sep 2003 –  
Jun 2006

### NORTHWESTERN UNIVERSITY

Chicago, Illinois

- Master of Arts, Creative Writing
- Recipient of Distinguished Thesis Award

Aug 1996 –  
May 2000

### THE UNIVERSITY OF THE SOUTH

Sewanee, Tennessee

- Bachelor of Arts, Member of the Order of the Gownsmen (academic honor society)
- Recipient of 1999 Tennessee Williams Scholarship for excellence in writing
- Four-year arts editor and columnist of bimonthly University-sponsored newspaper

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## PUBLICATIONS

### Authored Books and Plays

- Green Gospel: A Novel. Livingston Press. (2011).
- Untitled. "Skin & Ink." Main Street Rag. (Forthcoming Fall, 2012).  
Short story selected to be included in anthology of writing about tattoos. Title is TBD.
- Sudden Flash Youth: 65 Short-Short Stories. "No Wake Zone." Persea Books. (2011).  
Short story selected to be included in anthology with stories by Ron Carlson, Dave Eggers, and more.
- The Bill James Gold Mine. ACTA Sports. (2010). Ghostwriter.
- The Bill James Handbook. ACTA Sports. (2008-2010). Contributor.
- Duckpins. Produced by The University of the South. (2003).
- OCTELA Anthology. "Higgins Island." (1992).

### Authored Short Fiction

- "Bangalore." Michigan Quarterly Review. The University of Michigan. (Summer, 2010).
- "Cumberland Posey." Wascana Review. The University of Regina. (Summer, 2008).
- "The Incredible Tale of Super Big Hand." MAKE Literary Magazine. (Summer, 2006).
- "Spring Came Early." Folio: A Literary Journal. American University. (Winter, 2006).
- "No Wake Zone." Venus. (Fall, 2005).
- "Bluster and Balderdash." River Oak Review. Elmhurst College. (Fall, 2004).
- "Gepetta." The Mountain Goat. The University of the South. (Spring, 2000).
- "Lipstick and Greasepaint." The Seven Hills Review. (Winter, 1996).

### Authored Articles and Reviews

- "Track 5." MAKE Literary Magazine. (Fall, 2010).
- "Commuters by Emily Gray Tedrowe." TriQuarterly Review. (Fall, 2010).
- "Who are the All-Stars of Baseball Literature?" The Hardball Times. (Summer, 2010).

### Edited Works

- The Angelic Devotion Handbook by Luis Valverde. (ACTA Publications 2012).
- Great American Catholic Eulogies by Carol DeChant. (ACTA Publications 2011).
- And God Said, "Let's Eat!" by Gary Graf. (ACTA Publications 2010).
- Holding God in My Hand by Paul Wilkes. (Liguori Publications 2010).
- A Planet of Grace by Bernadette McCarver Snyder. (ACTA Publications 2009).
- Grieving with Mary by Mary K. Doyle. (ACTA Publications 2009).
- Walkoffs, Last Licks, and Final Outs by Bill Chuck and Jim Kaplan. (ACTA Sports 2008).
- Seven Principles of Sainthood by Mary K. Doyle. (ACTA Publications 2008).
- Portraits of Grace by James Stephen Behrens. (ACTA Publications 2007).
- A Recipe for Hope by Karen Skalitzky. (ACTA Publications 2006).

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## AWARDS AND HONORS

- Honorable mention, The Common Review's Short Story Prize 2010 ("Bangalore").
- Winner (Production and Design), 2010 CPA Book Awards (Editor, A Planet of Grace).
- Semi-Finalist, 2008 Faulkner-Wisdom Creative Writing Competition (Green Gospel).
- Winner (Production and Design), 2008 CPA Book Awards (Editor, Portraits of Grace).
- Finalist (Award in the Novel), 2007 DANA Awards (Green Gospel).
- Merit Award (Culture), 2007 MIPA Midwest Book Awards (Editor, A Recipe for Hope).
- Finalist, Glimmer Train's Very Short Fiction Award Contest 2005 ("No Wake Zone").
- Nominated, Best New American Voices Anthology 2006.
- Winner, Chicago Public Radio's Stories on Stage Short Story Competition 2005 ("Bluster and Balderdash").
- Finalist, 2005 Yahoo! Fantasy Baseball Front Office Promotion Essay.
- Winner, OCTELA Short Story Award, 1992.
- Profiled in Continuum Magazine, BridgeOnline, and on Northwestern and UW-Madison websites

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## PROFESSIONAL EXPERIENCE

- Faculty, North Carolina Writers' Network Spring Conference. Greensboro, NC. "Promotional Strategies for the Cash-Strapped Author." (2012).
  - Guest lecturer, Indian Hill High School. Cincinnati, OH. "Flash Fiction for Teens." (2012).
  - Faculty, University of Phoenix, Fayetteville, NC. "Essentials of College Writing." (2011).
  - Guest lecturer, Northwestern University. Chicago, IL. "Revision." (2005).
  - Poetry workshop leader, Chicago, IL. "Independent Study with DePaul University Students." (2003).
  - Adjunct faculty, Riverside Children's Theatre. "Playwriting." (2002).
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## RELATED PROFESSIONAL EXPERIENCE

**Apr 2011 – Present**      **THE NORTH CAROLINA WRITERS' NETWORK**      **Durham, North Carolina**  
NCWN advocates for the literary arts and provides information and support services for writers

- Communications Coordinator*
- Oversaw redesign of [www.ncwriters.org](http://www.ncwriters.org) and [www.nclhof.org](http://www.nclhof.org) (continuing)
  - Developed state-wide and national public relations campaigns in support of three annual conferences, three literary award competitions, and growth of membership base by writing press releases, web copy, and e-blasts and developing relationships with media on state and national level
  - Developed advertising sales/specification sheet and led advertising sales force

**Jan 2010 – Present**      **EDITOR / PROOFREADER (Freelance)**      **Durham, North Carolina**

- Edited and developed manuscripts for clients nationwide

**Oct 2005 – Dec 2009**      **ACTA PUBLICATIONS**      **Chicago, Illinois**  
Publisher of books, e-products, and a/v resources for community organizing, spirituality, and sports markets

- Editor*
- Edited 4-6 titles annually. Managed manuscript preparation (artwork, permissions), authors and editorial staff, cover and production design, through publication
  - Managed production of *The Bill James Gold Mine 2009*, *The Hardball Times Baseball Annual* (2006-2010), *The Hardball Times Season Preview* (2008-2009), and John Dewan's Stat of the Week™ coordinating author, ghostwriters, freelance designers, and off-site printer under tight deadlines
  - Editorial duties include participation in long-range planning meetings and new product development; Chair, ACTA Sports Acquisitions Committee; participation in cover design meetings to enhance communication between editorial and marketing departments and ensure consistency in ACTA brand
  - Implemented print-on-demand availability for backlist titles generating \$5K annually in additional sales
- Public Relations Director*
- Developed and implemented national marketing, public relations, and web campaigns and drafted book jackets, press releases, tip sheets, and talking points for 20+ titles annually; developed and maintained relationships with broad range of media including Web 2.0 and traditional outlets
  - Implemented aggressive online marketing plan and increased website traffic 105%; managed and developed websites for both imprints to keep pace with changing market including RSS feeds, Google Preview software, social networking, and electronic products
  - Managed complete redesign, layout, production, distribution, and wrote copy for quarterly catalogs
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## NON-CREDIT CONTINUING EDUCATION

- Writers Institute, The University of Wisconsin-Madison (2007).
  - "A Weekend with Your Novel," The University of Wisconsin-Madison (2006).
  - Tin House Summer Writers Workshop with Charles D'Ambrosio, Portland, Oregon (2005).
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## PROFESSIONAL ACTIVITIES

### Associate Fiction Editor

- [MAKE Literary Magazine](#) (2007-present).
- [Another Chicago Magazine](#) (2007).

### Memberships

- North Carolina Writers Network.
  - MediaBistro.com.
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## OTHER DATA

- Proficient in MS/Mac OS, MS Office Suite, HTML 5/CSS, Adobe, Illustrator, InDesign, Photoshop, PageMaker, Joomla, and OpenX
- Proficient in Chicago and AMA manuals of style.
- Running enthusiast and member, Carolina Godiva Track Club.