

L.C. FIORE

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EDUCATION

- Sep 2003 – Jun 2006** **NORTHWESTERN UNIVERSITY** **Chicago, Illinois**
- Master of Arts, Creative Writing—Recipient of Distinguished Thesis Award
- Aug 1996 – May 2000** **THE UNIVERSITY OF THE SOUTH** **Sewanee, Tennessee**
- Bachelor of Arts, Member of the Order of the Gownsmen (academic honor society)
- Recipient of 1999 Tennessee Williams Scholarship for excellence in writing

PUBLICATIONS

Authored Books

- [The Last Great American Magic](#). Can of Corn Media (2016).
- [Green Gospel: A Novel](#). Livingston Press (2011).
- [The Bill James Gold Mine](#). ACTA Sports (2010). Ghostwriter.
- [The Bill James Handbook](#). ACTA Sports (2008-2010). Contributor.

Authored Short Fiction

- “In Limbo.” [The Ottawa Object](#). (Summer, 2015).
- “The Trench Garden.” [Ploughshares](#). (Winter, 2014).
Short story selected for [Ploughshares](#)’ Solo series and Audible.com audio edition.
- “Skin & Ink.” [Tattoos](#). Main Street Rag (Fall, 2012).
Short story selected to be included in themed anthology edited by Alice Osborn.
- “Clean Water.” [New South](#). Georgia State University (Fall, 2012).
- “The Gravity of Home.” [storySouth](#). University of North Carolina at Greensboro (Fall, 2012).
- “No Wake Zone.” [Sudden Flash Youth: 65 Short-Short Stories](#). Persea Books (Fall, 2011).
Short story selected to be included in anthology with stories by Ron Carlson, Dave Eggers, and more.
- “Bangalore.” [Michigan Quarterly Review](#). The University of Michigan (Summer, 2010).
- “Cumberland Posey.” [Wascana Review](#). The University of Regina (Summer, 2008).
- “The Incredible Tale of Super Big Hand.” [MAKE Literary Magazine](#) (Summer, 2006).
- “Spring Came Early.” [Folio: A Literary Journal](#). American University (Winter, 2006).
- “No Wake Zone.” [Venus](#) (Fall, 2005).
- “Bluster and Balderdash.” [River Oak Review](#). Elmhurst College (Fall, 2004).
- “Gepetta.” [The Mountain Goat](#). The University of the South (Spring, 2000).
- “Lipstick and Greasepaint.” [The Seven Hills Review](#) (Winter, 1996).
- “Higgins Island.” [OCTELA Anthology](#) (1992).

Authored Nonfiction

- “Pete Rose Way.” [The Love of Baseball](#). McFarland & Co. (Fall, 2017).
Invited to contribute essay to anthology edited by Christine Arvidson and Diana Nelson Jones.
- “Death: A Father’s Lesson about Being a Warrior.” [The Good Men Project](#). (Fall, 2016).
- “Track 5.” [MAKE Literary Magazine](#). (Fall, 2010).
- “Commuters by Emily Gray Tedrowe.” [TriQuarterly Review](#). (Fall, 2010).
- “Who are the All-Stars of Baseball Literature?” [The Hardball Times](#). (Summer, 2010)

Authored Plays

- [The Pit](#). Staged reading produced by the Winston-Salem Writers, Winston-Salem, NC (2012).
- [Duckpins](#). Produced by The University of the South, Sewanee, TN (2003).

AWARDS AND HONORS (AUTHOR)

- Winner, 2017 Novel of the Year, Underground Book Reviews ([The Last Great American Magic](#))
- Gold Winner, 2017 Readers’ Favorite Book Awards: Tall Tales ([The Last Great American Magic](#))
- Silver Winner, 2017 IBPA Benjamin Franklin Awards: Historical Fiction ([The Last Great American Magic](#))
- Finalist, 2017 CIPA EVVY Awards: Historical Fiction ([The Last Great American Magic](#))
- Short-Listed, 2016 Moon City Short Fiction Award ([A Shot of Light into which We Disappear](#) (ms.))
- Long-Listed, 2013 Crook’s Corner Book Prize ([Green Gospel](#)).
- First Runner-Up, 2012 Eric Hoffer Book Awards: General Fiction ([Green Gospel](#)).
- Finalist, 2012 First Horizon Award ([Green Gospel](#)).
- First Place, 2012 Ten-Minute Play Contest sponsored by The Winston-Salem Writers ([The Pit](#)).
- Finalist, 2011 Balcones Fiction Prize ([Green Gospel](#)).
- Honorable mention, [The Common Review](#)’s Short Story Prize 2010 (“Bangalore”).
- Semi-Finalist, 2008 Faulkner-Wisdom Creative Writing Competition ([Green Gospel](#)).
- Finalist (Award in the Novel), 2007 DANA Awards ([Green Gospel](#)).
- Nominated, [Best New American Voices Anthology 2006](#)

AWARDS AND HONORS (AUTHOR) CONTINUED

- Finalist, Glimmer Train's Very Short Fiction Award Contest 2005 ("No Wake Zone").
- Winner, Chicago Public Radio's Stories on Stage Short Story Competition 2005 ("Bluster and Balderdash").
- Finalist, 2005 Yahoo! Fantasy Baseball Front Office Promotion Essay.
- Winner, OCTELA Short Story Award, 1992.
- Profiled in Southern Literary Review, The Practice of Creativity, IBPA "The Cream of the Crop," Continuum Magazine (2005, 2014), BridgeOnline, and on Northwestern and UW-Madison websites

EDITOR

Edited Books

- Song of the Dove by Kay Murdy (ACTA Publications 2013).
- Young in the Spirit by Mary K. Doyle (Mary K. Doyle 2013).
- The Angelic Devotion Handbook by Luis Valverde (ACTA Publications 2012).
- Great American Catholic Eulogies by Carol DeChant (ACTA Publications 2011).
- And God Said, "Let's Eat!" by Gary Graf (ACTA Publications 2010).
- Holding God in My Hand by Paul Wilkes (Liguori Publications 2010).
- A Planet of Grace by Bernadette McCarver Snyder (ACTA Publications 2009).
- Grieving with Mary by Mary K. Doyle (ACTA Publications 2009).
- Walkoffs, Last Licks, and Final Outs by Bill Chuck and Jim Kaplan (ACTA Sports 2008).
- Seven Principles of Sainthood by Mary K. Doyle (ACTA Publications 2008).
- Portraits of Grace by James Stephen Behrens (ACTA Publications 2007).
- A Recipe for Hope by Karen Skalitzky (ACTA Publications 2006).

AWARDS AND HONORS (EDITOR)

- Third Place (Novel), 2014 CPA Book Awards (Editor, Song of the Dove).
- Honorable Mention (Books by Small Publisher), 2014 CPA Book Awards (Editor, Young in the Spirit).
- Winner (Production and Design), 2010 CPA Book Awards (Editor, A Planet of Grace).
- Winner (Production and Design), 2008 CPA Book Awards (Editor, Portraits of Grace).
- Merit Award (Culture), 2007 MIPA Midwest Book Awards (Editor, A Recipe for Hope).

PROFESSIONAL EXPERIENCE

- Featured Author, Wonderland Book Club, Raleigh, NC. "The Last Great American Magic" (2017).
- Guest lecturer, Creative Nonfiction Group. Durham, NC. "Social Media for Writers" (2017).
- Guest lecturer, Pittsboro Writers' Morning Out. Pittsboro, NC. "Social Media for Writers" (2016).
- Faculty, North Carolina Writers' Network Fall Conference. Asheville, NC. "Web Tools for Writers" (2015).
- Guest lecturer, North Carolina School of Science & Math, Durham, NC. "Communications Ethics" (2015).
- Moderator, BookMarks Festival of Books and Authors. Winston-Salem, NC. "Southern Identity" (2014).
- Featured Author, Wonderland Book Club, Raleigh, NC. "Green Gospel" (2014).
- Guest lecturer, Indian Hill High School. Cincinnati, OH. "Writing Workshop/Career Conversation" (2014).
- Featured Author, BookMarks 2nd Annual Book Club Movable Feast. Winston-Salem, NC (2014).
- Moderator, The Hinge Literary Center Writing Day, Chapel Hill, NC. "Fiction Panel" (2013).
- Featured Author/Presenter, Blue Ridge Book Fest. Flat Rock, NC. "The Musicality of Language" (2013).
- Faculty, North Carolina Writers' Network Spring Conference. Greensboro, NC. "Promotional Strategies for the Cash-Strapped Author" (2012).
- Moderator, Gathering of Emerging Literary Leaders, Greensboro, NC. "New Media" (2012).
- Guest lecturer, Indian Hill High School. Cincinnati, OH. "Flash Fiction for Teens" (2012).
- Faculty, University of Phoenix, Fayetteville, NC. "Essentials of College Writing" (2011).
- Guest lecturer, Northwestern University. Chicago, IL. "Revision" (2005).
- Poetry workshop leader, Chicago, IL. "Independent Study with DePaul University Students" (2003).
- Adjunct faculty, Riverside Children's Theatre. "Improvisation" (2002).

RELATED PROFESSIONAL EXPERIENCE

Apr 2011 –
Present

THE NORTH CAROLINA WRITERS' NETWORK

Durham, North Carolina

NCWN advocates for the literary arts and provides information, programs, and support services for writers
Communications Director

- Developed and implemented state-wide and national public relations campaigns in support of three annual conferences, four literary award competitions, the North Carolina Literary Hall of Fame, and 30% growth of membership base by writing press releases, web copy, and e-blasts and developing relationships with media on state and national level and through social media, securing repeated features on WUNC, WHQR, WCHL "Who's Talking" with D.G. Martin, WFDD, WUAG, UNC-TV, and in *The Writer, Our State, Outreach NC, The Indy, The Durham Herald-Sun, The Wilmington Star-News*, and many more
- Built, maintained, and provided daily content for websites www.ncwriters.org and www.nclhof.org

RELATED PROFESSIONAL EXPERIENCE CONTINUED

- Developed and facilitated Webinar series, featuring monthly classes on the craft and business of writing
- Designed, contributed to, and managed production of bi-annual 40-page newsletter including design, typesetting, editing, copy, and photography (2,200 subscribers)
- Developed advertising sales/specification sheet, led advertising sales force, and secured conference sponsors totaling approximately \$5K in annual additional revenue
- Increased NCWN presence on social media; 3,600 “likes” on Facebook and built @WritingestState from 0 followers to more than 1400 followers

Jan 2010 – Present

EDITOR / PROOFREADER (Freelance)

Durham, North Carolina

- Edited, developed, and proofread manuscripts for clients nationwide including sports, religion, and activism

Oct 2005 – Dec 2009

ACTA PUBLICATIONS

Chicago, Illinois

Publisher of books, e-products, and a/v resources for community organizing, spirituality, and sports markets
Editor

- Edited 4-6 titles annually. Managed manuscript preparation (artwork, permissions), authors and editorial staff, cover and production design, through publication
- Managed production of The Bill James Gold Mine 2009, The Hardball Times Baseball Annual (2006-2010), The Hardball Times Season Preview (2008-2009), and John Dewan’s Stat of the Week™ coordinating author, ghostwriters, freelance designers, and off-site printer under tight deadlines
- Editorial duties include participation in long-range planning meetings and new product development; Chair, ACTA Sports Acquisitions Committee; participation in cover design meetings to enhance communication between editorial and marketing departments and ensure consistency in ACTA brand
- Implemented print-on-demand availability for backlist titles generating \$5K annually in additional sales
Public Relations Director
- Developed and implemented national marketing, public relations, and web campaigns and drafted book jackets, press releases, tip sheets, and talking points for 20+ titles annually; developed and maintained relationships with broad range of media including Web 2.0 and traditional outlets
- Implemented aggressive online marketing plan and increased website traffic 105%; managed and developed websites for both imprints to keep pace with changing market including RSS feeds, Google Preview software, social networking, and electronic products
- Managed complete redesign, layout, production, distribution, and wrote copy for quarterly catalogs

NON-CREDIT CONTINUING EDUCATION

- “Grant Writing 101,” Duke University, Durham, NC (2014).
- Writers Institute, The University of Wisconsin-Madison (2007).
- “A Weekend with Your Novel,” The University of Wisconsin-Madison (2006).
- Tin House Summer Writers Workshop with Charles D’Ambrosio, Portland, OR (2005).

PROFESSIONAL ACTIVITIES

Board Member

- At Length Magazine (2012-present).

Associate Fiction Editor

- MAKE Literary Magazine (2007-2016).
- Another Chicago Magazine (2007).

OTHER DATA

- Proficient in MS/Mac OS, MS Office Suite, HTML 5/CSS, Adobe, Illustrator, InDesign, Photoshop, PageMaker, Joomla, OpenX, and social media. Type 100 WPM.
- Proficient in Chicago and AMA manuals of style.
- Running enthusiast and member, Carolina Godiva Track Club.